

Database of Good Practice Policies and Initiatives	
Country	France
Level of Outreach	Local
Supported by	National Financing provided by the Sector
Field of Interest(s)	Promotion of the attractiveness of the Construction Industry, Preservation of traditional craftsmanship
Organisation	
Name of organisation	CCCA-BTP
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Policy/Initiative Data	
Title of Initiative	Identical renovation of a music kiosk from 1900 in Périgueux
Partnership details	<u>Promoters:</u> COBATY Périgord (regional branch of COBATY, association for excellence in the construction sector) and the municipality of Périgueux; <u>Partners:</u> VTC of Périgueux and CCCA-BTP; 24 local sponsors (banks, companies, associations)
Project Duration	02.02.2015 to 21.06.2018
Total Budget	€80,00.00
Description	Built in 1900, the music kiosk of Périgueux was decapitated in 1983 for security reasons. On the initiative of the COBATY Périgord and the municipality of Périgueux, it was identically renovated between 2015 and 2018, with similar materials and traditional techniques, by apprentices of the VTC of Périgueux. In cooperation with regional companies and associations, the apprentices, supervised by Philippe Bachmair (Best Worker of France in art metalwork) and Franck Mery (roofer), participated to the 5 phases of the project
Phases	Phase 1: the apprentices took part to the preliminary study on site. Phase 2: the apprentices in art metalwork and rampists participated to the restoration of the existing elements, such as ramps, railings, old pillars, etc. Phase 3: the apprentices in art metalwork, carpentry and roofing rebuilt in workshop the gauge, the temporary pillars as well as the carpentry to check if everything matches. Phase 4: the apprentices in masonry work restored the wall of the kiosk with the original stones provided by a local farmer as they couldn't be found from modern suppliers. Phase 5: all the apprentices took part to the final assembling of the music kiosk on site.

Project Details	
Aim	Preservation and promotion of traditional craftsmanship in heritage restoration
Target groups	80 apprentices from level 3 and 4 trainings (EQF) from the VTC of Périgueux in metalwork, roofing, masonry work, carpentry, locksmithing as well as rampists
Exchange of Experiences	Exchange of information and skills between local businesses and VET
Outcomes 1	Promoting the excellence of the traditional trainings by apprenticeship of the VTC of Périgueux
Outcomes 2	Implementing an innovative pedagogical experience integrated to a territory for apprentices in craftsmanship trades
Outcomes 3	Making manual and traditional occupations in the construction sector attractive to new profiles, such as women
Policy/Initiative	
Skill gaps	The concrete application of the knowledge learned in class to a major project with specific requirements fills the gaps between the skills needed in a professional context and those provided by the VTC.
Mis-matching of skills	This common project allows apprentices to cooperate with all the craftsmanship trades involved and to learn from each one, preventing them of being only specialized and not concerned by the impacts of each trade on the others.
Skills-Shortages	This project participates to prevent traditional craftsmanship skills from disappearing by promoting and valuing them.
Training	The apprentices learned to work with all the other craftsmanship trades and gained in responsibility as well as solidarity, in contrast to the individual projects they usually achieve by themselves for themselves to validate their trainings.
Career moves	n/a
Mobility	n/a
Other EQF-Level	n/a
Transfer in Europe	The knowledge the apprentices learn by participating to this concrete project is instantly operational and easily assimilated.
Entrepreneurship Opportunities	n/a
Other	Social Inclusion - The apprentices participated to a common long-term project in heritage restoration within the framework of a territorial cooperation between the municipality, the VTC, local companies and associations, which integrates them in their territory. Therefore, their work is recognized and valued by the society.